

"SHE STOOPS TO CONQUER."

GOLDSMITH'S MASTERPIECE AT THE NEW AMSTERDAM.

A Lenten Blessing for the Production
—Kyrle Bellew as Ever Young Marlowe
—Eleanor Robson as Miss Hardcastle
—Merely Mary Ann—Digory the Clown.

It may be wished that our old comedies served a better office than that of stop-gap at the end of a pattering season, and were the occasion of something more dignified than the exploitation of the temporarily unemployed; but nothing short of a miracle could do this. The comedies of the past are more brimming with the wine of classic humor, more ripe with well-observed and sincerely felt character than Goldsmith's "She Stoops to Conquer," which was put on last night for three weeks at the New Amsterdam. Coming in a season of rather staid fare in the local playhouses, the occasion was one of much pleasing.

Over the production it is not possible to speak more than a lenient blessing. Every effort, it is true, has been made to recommend it. The three sets are rich, deep and elaborate, the interior of the Three Pigeons and the garden front of Mr. Hardcastle's house being quite beautiful. But the stage coach which twice rumbles across the back of the stage, and the trap with a calico lining which is led on only to be backed out in matters of dubious propriety. Thank the good Lord there's no more of 'em.

The acting was as undistinguished as the personnel of the cast is creditable. Mr. Kyrle Bellew makes a perennially young Marlowe—infinitely more youthful than, let us say, Sam Bernhardt in a heretofore maidenly creation of rice powder and rouge. The air of make believe extended even to his attitudes and his smiles. But it was a pretty make believe, and carried off with no small expertise in comedy and romance. There have been many far less satisfying performances in the past and last night it ranked almost as a triumph.

Miss Eleanor Robson's impersonation of Miss Hardcastle must be frankly set down as a disappointment—a grave disappointment in one who has so often exhibited sincere, even transcendent, abilities. It lacked breadth of method and ebullience of comic spirit. And when the gentlewoman was merged in the supposed barmaid, what a fall was there! A thick and unmistakably Irish brogue buttered her utterance, even while Marlowe was exclaiming that she was "a pure English girl. I assure you!" It was merely Mary Ann—with a difference. Miss Robson has somewhere confessed that her accent in that delightful character was a bit of a pure fake, but it had at least the propriety to be a fake English dialect.

The Tony Lumpkin of Sidney Drew was even drier and more unimpaired. It showed an expert command of the business of the actor, and with this the part is capable of causing much genuine laughter, for it is as near actor-proof as a part can well be. Mr. Drew was repeatedly welcomed with roars. But never for a moment did he denote the shrewd clownishness, the broad, spontaneous fun of the character. The Digory of J. E. Dodson was buffeted to an extent incredible in an actor who has so often proved his quality. On his first entrance he struck the attitude of a circus clown, and he exaggerated the traditional strides and guffaws of the part in a manner that fairly brought the aroma of sawdust into the nostrils. And it was particularly artistic clowning at that. One Silvers of Madison Square could give him cards and spades. It was applauded, to be sure, in certain remote and elevated sections of the audience, but it is not the highest triumph in classical acting to be the subject of laughter for the gods.

The Hardcastle of Mr. Louis James was theatrically effective in a rather hard and insistent manner; but it was not for a moment an interpretation of the character. The essence of it is a sort of robust spirit of the gentleman which, however, relieves and insulates out of a sense of personal dignity and loyalty to an old friend. Mr. James suggested little more than the rustic in-joke for whom Hardcastle was mistaken. The Hodge of Mr. Frank Mills was mumbled and indistinct, and the Old Maid of George Holland unimpaired at best. As Miss Verile Miss Isobel Irving was pretty and passably amusing.

The one bright spot in the evening was the Mrs. Hardcastle of Mrs. Calvert, recently arrived from England. At her first entrance she was denied the hand of hospitable welcome and this may have been the cause of a certain lack of spontaneity in her opening scenes, but even so, her every intonation revealed the actor who knows and feels the character, and who seems to play for points. On her first exit the audience warmly applauded her and continued to delight in her throughout. Her scenes of alternate tenderness and rage with her bumpkin son were carried off with the genuine spirit of old comedy.

The last previous performance of the play, by Ben Greet's company at Daly's Theatre, was less effective as a whole, many of the parts being taken by actors of slight ability, and it was marred by an overelaboration of stage business, particularly in Mr. Greet's performance of Tony Lumpkin. But it somehow preserved more of the ripe atmosphere of the old comedy, and Miss Wynne Mathison's Mrs. Hardcastle in particular had a genuineness of character and feeling that linger gratefully in the memory.

REAL FIGHT AT THE HIPPODROME

Snake Charmer and Caucasian Lady at War Over Property Snake.

There was a scrap between two women on the stage of the Hippodrome yesterday afternoon just before the afternoon performance began. Jeannette O'Brien, who plays the part of the snake charmer in the "Varian Circus on Mars," uses a panther ratché snake. When she went looking for this "prop" yesterday afternoon she found the Caucasian lady of the circus trying to use it for a skipping rope. The skipper had put the paper snake out of business as far as its usefulness for stage purposes was concerned, and Miss O'Brien was mad. She said a few things about Caucasian ladies, and she had to fight to make good.

Each woman pulled out some of the other's hair (real), and then the fight was stopped so the performance could begin.

"SAN TOY" BRIGHT AS EVER.

Revival at Daly's With New Appointments Pleases Large Audience.

"San Toy" was revived at Daly's last night, and the audience seemed to be much pleased with the revival as the large audiences that greeted the play when it was first produced here four years ago at the same theatre. James T. Powers and many of the members of the original company help along the revival. Powers was never funnier than in the role of Li, the Chinaman. George Fortescue is playing his old role of Yen Hwee, and his "Six Little Wives" are all pretty. Florence Smith is San Toy. She was a little nervous last night at the start, but when that wore off she played the role acceptably. Manager Fisher has made the revival with new scenery and costumes.

"The Firm of Cunningham's" Final Rehearsal.

There was given yesterday afternoon a full dress rehearsal of Willis Steel's new comedy, "The Firm of Cunningham" at the Madison Square Theatre. Inasmuch as it is impossible for the company, which has been presenting "Mrs. Temple's Telegram" at this theatre, to be in the city at the premier of this new comedy, which opens to-morrow night, Mr. Steel, the author, invited them to be present at the rehearsal.

Manufacturers who

have not yet brought themselves to the point of accepting advertising as the quickest method of distributing and standardizing their goods, are looking with secret envy at the success of other manufacturers who have been quick to accept this short cut to a large business.

No question exists to-day in the mind of any manufacturer as to whether or not his goods can be advertised.

Every single issue of THE LADIES' HOME JOURNAL demonstrates that some new article, hitherto unadvertised, has been added to the list of those which are being sold under their own name and trade mark direct to the consumer.

No article manufactured for human use is outside the possibilities of having its sales increased and its future insured by successful advertising, and no advertising that is designed to reach the home and its occupants, and that is clean, good and wholesome, can leave out of consideration THE LADIES' HOME JOURNAL and realize its greatest possibilities.

THE CURTIS PUBLISHING COMPANY
PHILADELPHIA
NEW YORK BOSTON CHICAGO

BOOKS AND AUTHORS.

According to the London Academy cooperative history is the literary mode of the hour, and like other fashions its contemporary popularity appears to have spread from Paris. M. Lavisse is editing there the monumental "History of France," Messrs. Longmans, the English firm, are issuing a twelve volume history of England on the same plan and the United States as usual goes them one better with a twenty-eight volume American history under the care of Prof. A. B. Hart of Harvard. The first five volumes of "The American Nation"—a title which this English reviewer labels "Catholicism in a whoop," have been well received and the second installment of five is progressing rapidly. The advantage of the cooperative method is that each phase of the history can be handled adequately by a specialist.

Kate Douglas Wiggin will leave New York on April 21 for her annual visit to England and Scotland. The Misses Findlater, who collaborated with her in "The Affair at the Inn," are returning with her to their home in Scotland.

San Antonio, Texas, where President Roosevelt attended the Rough Riders' reunion recently, is the scene of the opening chapters of Andy Adams' latest cattle story, "The Outlaw." The book is dedicated to Mr. John R. Blocker of San Antonio.

"Robert W. Chambers is the only man who can talk about things that one shouldn't talk about without appearing to talk about anything that one doesn't talk about," was the comment of a critic who has had the privilege of reading the advance sheets of Mr. Chambers' new book, "Iole," which will be brought out by Appleton's next month. It is to be hoped that the book will be less complicated than the remark, and no more suggestive.

The twentieth edition of "Nancy Stair" has just been issued in America, and it is larger by several thousand than any of the previous ones. A second edition for England was recently ordered by cable from London.

"The Wine Press" is a new book promised for May written by a woman for the purpose of demonstrating that women as a class hysterically exaggerate their wrongs at the hands of men. The book itself is not hysterical at all, but is enlivened by a pretty bit of romance.

Miss Kate Stephens, author of "American Thumb-prints," which the J. B. Lippincott Company offer among their spring publications, comes from good old American stock. Her forebears offered two famous expeditions of the English colonists, and later fought on the Colonial side in the War of Independence, which may have something to do with her acute understanding of certain facts and traits presented in the essays of which her new book is made up. Miss Stephens had the chair of Greek literature at the University of Kansas for six years and she has edited several volumes and done much original work, both in the middle West and the East.

The appearance of a fifth edition of Mr. Bigelow's "Life of Franklin," first published thirty-one years ago, stamps with the authority of a classic this version of Franklin's famous memoir of the first six decades of his life. It is an interesting fact that pretty much all that the world knows about Franklin, whether good or bad, of enduring interest, and pretty much all that his numerous biographers have depended upon for interest, has been derived from Franklin's personal correspondence.

"The Worsted Man," just published by Harpers, is an amusing little opera in the form of a musical comedy. Mr. Bangs, recalling his recent theatrical experience when the Casino was burned there during the run of his play, "Lady Teazle," wrote the following:

I do not often do the thing.
But once I wrote a play.
They had to burn the theatre
To keep the folks away.



THE DESIGNER

"A Magazine of Real Use to Woman"

May Number—Out To-day 10c.

Full of practical styles for the Summer vacation just ahead, both for the grown-up and the young folks.

Education Day dresses—the daintiest sort—for economical folks.

This number is the connecting link between the schoolgirl who will soon blossom out into the "Summer Girl."

The month's millinery, hats and accessories of unusual attractiveness.

"In the Interest of Beauty" this month deals with "Rest"—the pausing in the strenuousness of every-day life, which but few women and but fewer men know how to employ to the best advantage.

Much good Fiction profusely illustrated.

Entertainments for club gatherings or church sociables.

Much for the children—both at play and during their busy hours.

The Designer is "the ideal fashion and home magazine." Hundreds of thousands of its readers tell me this, and I believe it myself.

ALL Standard Patterns Reduced to 10 cents and 15 cents None Higher—None Better

Get a Copy To-day from your local agency for Standard Patterns or from your newsdealer.

10 Cents a copy; Eighty Cents a year, of any Standard Agent, or direct of the publishers STANDARD FASHION COMPANY, 12-14-16 Ves. St., New York City

The Country Calendar

MAY 1905 VOL. I NO. I

Spring has come to make us think of woods and blossoms and life in the country, and with it comes the first number of THE COUNTRY CALENDAR, a beautiful magazine of country pursuits, useful and stimulating. In the May number, just published.

Ex-President Grover Cleveland

tells in his own way of the uplift that comes from life in the country, in the woods, by the streams, as he has felt it in his many years of fellowship with nature. Intimate views of Mr. Cleveland fishing in his favorite haunts complete the article.

John Burroughs; Secretary Wilson of the President's Cabinet; Director Liberty H. Bailey, of the Cornell Agricultural College; Dallas Lore Sharp, John R. Spears, Henry C. Rowland, Prof. F. A. Waugh, W. S. Harwood, Frances Duncan, Pres. J. Horace McFarland, of the American Civic Association, and twenty other distinguished contributors and outdoor authorities make the first number notable.

Eight Important Departments

and one hundred large illustrated pages tell what is helpful and needful as entertaining to know and do in May. Here are a few of the subjects:

"Every Man His Own Burbank," "Whitlaw Reid—Country Gentleman," "The Quest of Nitrogen," "Growing Roses in the Open," "The Summer Succession of Salads," "The Kaiser's Yacht Race," "The Month's Work in Garden and Orchard," "A Home-Made Water Supply," "The Art of Pruning Shrubs," "The Cost of the Country House," "The Best Dog for the Country Home," "Co-operative Automobiles," and "The Golden Eagle of Mission Ridge," a really wonderful series of photographic studies made in the top of a lofty scycamore tree on a peak of the Sierras.

THE REVIEW OF REVIEWS BOOK CO. has spared no expense to make THE COUNTRY CALENDAR the indispensable companion of all lovers of the country. A limited edition of this beautiful first number is on sale at bookstores and news-stands. Subscriptions may be sent to the publishers at 13 Astor Place, New York, N. Y.



25 Cents a Copy or \$3.00 a Year

"BUTTERICK"

announces the opening of a

BROADWAY STORE

Near 35th Street, just above Macy's

for the sale of its Publications and Patterns

and

A Reduction in Prices for Patterns to

10c.—15c.—20c.

NONE HIGHER

"BUTTERICK"

FOLLOWING THE SUN-FLAG.

A VAIN PURSUIT THROUGH MANCHURIA.

BY JOHN FOX, JR.

Picturesque and Entertaining Experiences in Tokio and Manchuria. A new view of the Japanese.

\$1.25 net; postage 12 cents.

CHARLES SCRIBNER'S SONS.

AMUSEMENTS.

EMPIRE THEATRE, Broadway and 40th St. Theatre Closed To-night.

CRITIC THEATRE, Broadway and 44th St. Ever 8:20. Mat. Sat. 2:30.

KNICKERBOCKER, Broadway and 38th St. Ever 8:15. Mat. Sat. 2:15.

LYCEUM, Broadway and 45th St. Ever 8:15. Mat. Sat. 2:15.

MAJESTIC KELLAR, Broadway and 34th St. Ever 8:15. Mat. Sat. 2:15.

MAJESTIC KELLAR, Broadway and 34th St. Ever 8:15. Mat. Sat. 2:15.

MAJESTIC KELLAR, Broadway and 34th St. Ever 8:15. Mat. Sat. 2:15.

MAJESTIC KELLAR, Broadway and 34th St. Ever 8:15. Mat. Sat. 2:15.

MAJESTIC KELLAR, Broadway and 34th St. Ever 8:15. Mat. Sat. 2:15.

MAJESTIC KELLAR, Broadway and 34th St. Ever 8:15. Mat. Sat. 2:15.

MAJESTIC KELLAR, Broadway and 34th St. Ever 8:15. Mat. Sat. 2:15.

MAJESTIC KELLAR, Broadway and 34th St. Ever 8:15. Mat. Sat. 2:15.

MAJESTIC KELLAR, Broadway and 34th St. Ever 8:15. Mat. Sat. 2:15.

MAJESTIC KELLAR, Broadway and 34th St. Ever 8:15. Mat. Sat. 2:15.

MAJESTIC KELLAR, Broadway and 34th St. Ever 8:15. Mat. Sat. 2:15.

MAJESTIC KELLAR, Broadway and 34th St. Ever 8:15. Mat. Sat. 2:15.

MAJESTIC KELLAR, Broadway and 34th St. Ever 8:15. Mat. Sat. 2:15.

MAJESTIC KELLAR, Broadway and 34th St. Ever 8:15. Mat. Sat. 2:15.

MAJESTIC KELLAR, Broadway and 34th St. Ever 8:15. Mat. Sat. 2:15.

MAJESTIC KELLAR, Broadway and 34th St. Ever 8:15. Mat. Sat. 2:15.

MAJESTIC KELLAR, Broadway and 34th St. Ever 8:15. Mat. Sat. 2:15.

MAJESTIC KELLAR, Broadway and 34th St. Ever 8:15. Mat. Sat. 2:15.

MAJESTIC KELLAR, Broadway and 34th St. Ever 8:15. Mat. Sat. 2:15.

MAJESTIC KELLAR, Broadway and 34th St. Ever 8:15. Mat. Sat. 2:15.

Harper's Book News.

The Slanderers

Warwick Deeping is remembered as the author of "Uther and Igraine." His latest novel takes a new turn, and the *Augusta Herald* declares:

"It is in every particular a glorious surprise. In this newer work he has displayed the rare ability to preserve in a love story of modern times all of the mystic charm, the picturesque glamour surrounding the lover of the romantic ages."

The Bell in the Fog

Gertrude Atherton's short stories are splendid examples of the variety of effects, depth and power that the short-story is capable of in the hands of a master artist. "Each tale is a petit souvenir of everyday life gracefully yet powerfully presented by an author who ranks among the best American story tellers."—*Boston Times*.

The Probationer

These stories by Herman Whitaker are placed in the blizzard-swept regions of the great Canadian Northwest. The *Brooklyn Eagle* says:

"Mr. Whitaker has given us a series of very vivid pictures, has caught the striking phases of these untamed communities of ranchers, miners, prospectors, and riff-raff from the towns, with skill and appreciation. A collection of really vital tales."

HARPER & BROTHERS, N. Y.

AMUSEMENTS.

MADISON SQUARE GARDEN LAST NIGHT.

CHANGE OF PROGRAMME. NEW ACTS INTRODUCED.

EXHIBITING IN MADISON SQUARE GARDEN, 22ND ST. AT SARATOGA AVE. AND HALSEY ST.

BARNUM & BAILEY

Greatest Show on Earth

Only circus to be seen in New York and Brooklyn.

Presenting two Marvellous French Sensations.

THE DIP OF DEATH

A LADY LOOPING THE GAP IN AN

LES FRERES ANTOINETT'S STUNNING

DOUBLE SIMULTANEOUS LOOPING

THE GAP AND LEAPING THE

QUADRUPEL CHASMS.

THE GORGEOUS DELICIOUS

together with all the marvellous attractions of the

Hippodrome, Triple Circus, Double Menagerie,

Living Human Cacti, and many other

Two Exhibitions Daily, at 2 and 8 P. M.

Doors open 1 and 7

ADMISSION TO ALL 25 AND 50 CENTS.

Reserved Seats, 75c, \$1 and \$1.50 (Madison Ave.

door). Private Boxes, \$2 and \$2.50. Box

Office open from 9 A. M. to 5 P. M. for sale of seats.

Children half price on all reserved seats but 75c

cent seats, and they are 50c.

HIPPODROME

BLOCK OF SIXTH AVE., 43D TO 44TH ST.

MANAGEMENT THOMPSON & DUNDY.

TWICE DAILY, at 2 and 8 o'clock,

except school children's popular matinee,

MONDAYS at 8 o'clock.

"A Yankee Circus on Mars"

(ALL NEW ARENIC PERFORMERS)

AND

"The Raiders."

Seats on sale four weeks in advance. Prices

25c to \$1.00. Box and Loge Seats, \$1.50 and

\$2.00. 1,500 unreserved seats in the family

circle, entrance on Forty-third Street, 25c.

BOX OFFICE OPENS 9 A. M.

BELASCO Theatre, To-night, Mat. Sat. 2.

A cue for the 20 and 30 cents.

Leslie Carter

in the

LAST TWO WEEKS

DAVID HARRIS presents HANCOCK

THE

BATES

OF THE GODS.

Popular Prices, Mat. Wed. & Sat. 2. Eve. 3.

BIJOU

Mat. Sat. & Thurs. Apr. 27, 2.

DAVID BELASCO presents HANCOCK

THE

WARFIELD

MASTER.

"WANDER TRIPS AROUND"

AUTO CAR LEAVE 10 A. M. 2 AND 8 P. M.

CHINATOWN and BOWERY

NIGHT

Auto Car and Guide leave 8:30 P. M.

START NEW YORK THEATRE, Broadway & 44th

FROM

Lyric 43d St. & Broadway, 11th St. To-night 8:15

A cue for the 20 and 30 cents.

DE ANGELIS IN FANTANA

Princess, Broadway & 29th St. Mat. Sat. 2.

A cue for the 20 and 30 cents.

FRENZIED FINANCE

MADISON SQ. THEATRE, 34th St. & Broadway.

1st Night To-night at 8:15. Mat. Sat. 2.

THE FILM OF CUNNINGHAM.

New American comedy by Willis Steel.